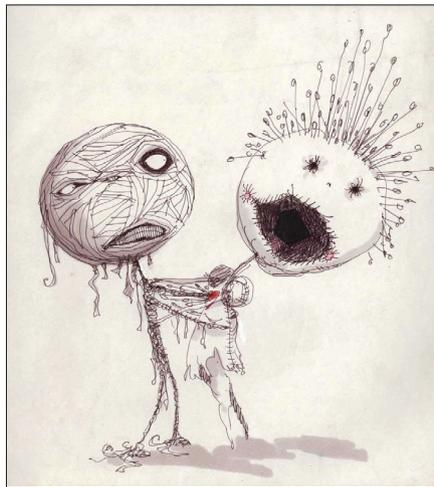


# Tim Burton

## at SEMA



### FROM LEFT

- Trick or Treat. 1980, 38.1 x 30.5 cm
  - The Melancholy Death of Oyster Boy and Other Stories. 1982-1984, 25.4 x 22.9 cm
  - Romeo and Juliet. 1981-1984, 30.5 x 40.6 cm
- © 2012 Tim Burton



### ART



It is mid-afternoon on a weekday, and the line-up for the highly anticipated Tim Burton exhibition is not about to get any smaller. Crowds continue to gather at Seoul Museum of Art for the rare opportunity to discover and explore Tim Burton's magical world of endless creativity and brilliance. For the first time ever, Seoul is the first and only venue in Asia to host this phenomenal Tim Burton exhibition. With over 860 artworks, 85% of which are from Burton's personal archives, this massive exhibition is being showcased across the second and third floor galleries of the museum. The three-part exhibit unveils not only Burton's genius as a talented film director, but also his success as an imaginative artist.

The journey into Burton's world begins with the "Surviving Burbank (1958-1976)" section. Growing up in the small city of Burbank, California, Burton dealt with his feelings of alienation by means of drawing and sketching. The wall of extraordinary clown paintings is a great example of how Burton expressed his emotions of joy and sorrow. In his creature sketches, Burton hints at his unique artistic style by depicting aliens with exaggerated features like protruding noses or utterly wild hair. In his painting "Surrounded", Burton uses an array of intense colors to reflect his imagination in a scene of wacky-looking extra-terrestrials attacking

Earth. Also worth seeing is Burton's story of "The Giant Zlig," which he created in high school as a submission piece for Walt Disney Studios.

With a deep fondness for drawing and a dream to become an animator, Burton's path eventually led him to study at the California Institute of Arts, a school founded by Walt Disney. In the second section, "Beautifying Burbank (1977-1984)", the exhibit explores Burton's artworks as a college student as well as an employee for Walt Disney Studios. A digital slideshow illustrates how Burton's talent as an artist matured during this period of his life. Burton began developing a grotesque, humorous and unique style, as is apparent in his "Romeo and Juliet" piece. Also on display are the 200 concept designs that Burton contributed to the film *Black Cauldron* while working at Disney.

To take a break, sit down and enjoy a five-minute black and white stop-motion animation called "Vincent". This short film, produced by Burton, is about an ordinary boy living in a chaotic world. The hardships and challenges encountered by the young boy are in fact reminiscent of Burton's own childhood.

Despite his wonderful artworks, Burton is most celebrated for his work as a creative film director with the production of

movies like "Beetlejuice" (1988), "Batman" (1989) and "Edward Scissorhands" (1990). His distinctively dark and melancholy yet humorous style has earned him a name in the film industry. Thus, the final and most interesting part of the exhibit, "Beyond Burbank (1985-present)" is dedicated to his films. From his first film, "Pee-Wee's Big Adventure" (1985) to his most recent "Frankenweenie" (2012), his most successful movies are highlighted. Visitors have the opportunity to view video clips, sketches, drawings, props, costumes, and even puppets from his various macabre film projects. One display showcases the intricate headgear and braces worn by Willy Wonka in "Charlie and the Chocolate Factory" (2005). Another huge exhibit features the elaborate cape worn by the headless horseman in "Sleepy Hollow" (1999). A definite highlight is the rare chance to see all 21 puppets from "The Nightmare Before Christmas" (1993).

As the final host of the Tim Burton exhibition tour, Seoul Museum of Art is providing the opportunity to appreciate the scope of Burton's creativity both as an artist and film director. Previously unseen drawings, paintings, sculptural installation pieces, and videos will be showcased until April 14, 2013.

The exhibition is open from 10 am – 8 pm on Tuesday through Friday, and 10 am – 7 pm on weekends and holidays.

Visit [www.sema.seoul.go.kr](http://www.sema.seoul.go.kr) or call 02-2124-8800.

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