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Every Wednesday night

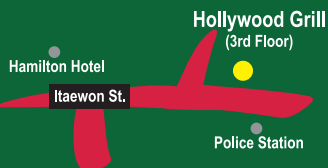
Cheese Steak Sandwich Night (W7,500)



Hollywood Grill

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Art A MASTER OF PHOTOJOURNALISM: HENRI CARTIER-BRESSON

The Sejong Museum of Art at Gwanghwamun Station is showcasing a special exhibition re-examining the photographic works of Henri Cartier-Bresson, a famous and talented 20th century French photographer.

Known as the father of photojournalism, Cartier-Bresson helped recreate a photographic genre through his keen analytic style. He was a master of conveying a subject's psychological make-up, capturing everyday situations, documenting the human condition, and recording historical events as well as depicting unique landscapes and beautiful architecture. His insightful photographs reveal the realities of life throughout the world from the 1930s to 1980s.

The Sejong Museum's exposition is a retrospective collection of about 250 black and white images that constitute the core themes of Cartier-Bresson's photographic oeuvre. In addition to these carefully curated photographs, the museum has displayed Cartier-Bresson's books, portfolios, monographs, magazines, and personal mementos of his childhood and family. Thus, the exhibit provides a glimpse into the mind of the creative genius behind the lens.

Cartier-Bresson captured the poetics of the streets by observing and documenting reality. He discovered the genius of life in moments where people were simply cycling, walking, playing, or engrossed in ordinary everyday activities. Subjects photographed while in a state of rapid motion make up a significant number of the exhibit's photos. The famous 1932 photograph of *Derriere la Gare Saint Lazare*, Paris, perfectly illustrates such a moment. In it, a man quickly leaps across a railroad track, hovering in the moment above a puddle.

Several other photographs depict moments in which consciousness is captured. For example, in a 1948 image of Srinagar, Kashmir, the postures and gestures of four women dressed in burkas expose the realm of unconscious feelings and deep hidden emotions.

In the section on "Masters' Faces," displayed photographs are portraits of major artists and writers such as Jean-Paul Sartre, Pablo Picasso, Henri Matisse, and Louis Pons, to name a few.



Unlike the traditional portrait, which simply focuses on the individual, Cartier-Bresson's photographic style captures the individual within their environment. His four portraits of Alberto Giacometti within four different situations investigate the exterior as well as the interior side of his artist subject.

Another part of the exhibit focuses on photographs themed to express "The Truth of the Times," featuring moments that evoke a deeper reality about their era. One of these, a powerful photograph taken in 1948 in Lahore, Pakistan, reveals the harsh reality of a couple's painful separation due to the husband's imprisonment.

Humanism, a philosophy of Cartier-Bresson's photography, is investigated in the final part of the exhibition. The photographer discovered and portrayed humanism in everyday life through photographs of simple and humble subjects, such as people enjoying picnics (France, 1938), a couple romantically relaxing by the waterside (Paris, 1955), an old woman sitting on a bench in a park (London, 1937), or a drunk man sleeping on the streets of Manhattan (New York, 1947).

While walking around this openly-spaced exposition of black-framed photographs, with soft classical music playing in the background, it is easy to become mesmerized by the beauty and unique style characterizing Cartier-Bresson's work. This wonderful journey into the 20th century exploring the works of a legendary photojournalist will run until September 2, 2012. Admission is W5,000 – W12,000. Hours: 11 am - 8:30 pm. For additional information please visit hcbkorea.com or call 02-735-4237.

WORDS BY RAJNESH SHARMA

©Henri Cartier-Bresson, Photograph of Henri Matisse, 1944



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